

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace at 132 beats per minute. The score consists of 95 measures, divided into systems of five measures each. The time signature changes from 4/4 to 3/4 at measure 10, back to 4/4 at measure 23, to 3/4 at measure 32, back to 4/4 at measure 39, to 3/4 at measure 46, back to 4/4 at measure 72, to 3/4 at measure 81, back to 4/4 at measure 87, and finally to 3/4 at measure 95. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), and *f* *risoluto*. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers 1 through 8. Measure numbers 10, 23, 32, 39, 46, 72, 81, 87, and 95 are placed at the beginning of their respective systems. The score ends with a double bar line at measure 95.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. gliss. *pp*

40 13 6 14 7 rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

senza sord. 8 flatt. natur. flatt. natur. *p* *ff* *p* *ff*

17 16 5 17 flatt. natur. 6 *ff* *p* *ff*

34 18 3 19 6 *sf p* *sf p*

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** 7 *ff*

17 **27**

29 **28** 3 6 **29** *mf*

45 **30** 3 6 *f*

Trombone 1

4

60 31

ff *ff*

71 32

ff *f*

85 33

ff

95 34 35

103 36 37

ff

121 38

134 39

pp *fff*